



FAJ & Specie

[MCLARENS.COM/FAQ-SPECIE](https://mclarens.com/faq-specie)

Our expertise

Fine Art, Jewellery, and Specie losses are unlike any other losses. In place of random events and Acts of God are moral hazards like scams, theft or infidelity that require more than traditional claims management to successfully adjust such losses. It also takes what professionals call “a good nose”. Our expert Fine Art, Jewellery, and Specie adjusters have this potent mix of experience and intuition, giving them the tools to manage claims, covering:

- Jewellers block
- Fine arts
- Personal articles floater
- Fidelity guarantee
- Bankers blanket bond
- Entertainment
- Furriers block
- Musical instruments
- Electronic and computer crime

Business benefits

Our adjusters provide reassurance and efficient resolution to all kinds of Fine Art, Jewellery, and Specie losses for all types of clients. We work with fine art owners, financial institutions, armoured car companies, and sellers and transporters of jewellery, gems, monetary instruments and artwork. Our international presence means you can rely on our specialist expertise wherever you are in the world.

Services at your disposal

- Loss evaluation, investigation and resolution
- Recovery of stolen property
- Negotiation with intermediaries
- Liaison with local and national police agencies
- Pre-risk planning including risk management surveys

Quality is at the heart of McLarens.

Contact us today for assistance with your Fine Art, Jewellery, and Specie claims. For more information, visit mclarens.com/faj-specie

800.813.mclarens and claims@mclarens.com

Case studies

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From Picasso to precious metals ... our knowledge and insight in action

The real Picasso

When a claim was submitted for damage to an original Picasso sketch, our adjuster knew the real question to ask: Was it really a Picasso? A review of the sketch's provenance revealed that it was not.

A damaging development

Another fine arts loss saw a stain suddenly appear on a painting, giving rise to a million-dollar claim. By locating an old auction house transparency of the painting, our adjuster was able to show that the stain had been there for at least two decades.

One pricey doorstep

In the loss of an ingot of precious metal under transportation by armoured car, our adjuster found it being used as an office doorstep by the transport company. It had simply dropped from the carrier bag and gone unrecognised.